

THE WINNERS!

Results Of The Seventh Annual "Filmfare" Awards

IN the last issue of "Filmfare," readers were given a peep into the trend of voting for the Eleven Bests of the year. The nominations touched off sparks of excitement and anticipation among filmgoers as well as members of the industry.

Now the curtain is raised to give a full view of the final results.

This year the Panel of Judges—to whom were submitted the three nominations in every category—comprised Sir Homi Mody, former Governor of U.P., Mr. M. D. Bhat, former Chairman of the Central Board of Film Censors, Mr. K. T. Desai, Judge of the Bombay High Court, Mr. J. B. Roongta, President of the Indian Motion Picture Producers' Association, and Mr. J. C. Jain, ex-officio member. Mr. Ajit Bose, President of the Film Federation of India, however, could not be present due to unavoidable circumstances.

The following are the results of the Seventh Annual "Filmfare" Awards for achievements in the Motion Picture Arts and Sciences:—

- Best Picture:** "Sujata".
- Best Director:** Bimal Roy ("Sujata").
- Best Actor:** Raj Kapoor ("Anari").
- Best Actress:** Nutan ("Sujata").
- Best Supporting Actor:** Manmohan Krishna ("Dhool Ka Phool").

Best Supporting Actress: Lalita Pawar ("Anari").

Best Story Writer: Subodh Ghosh ("Sujata").

Best Music Director: Shanker-Jaikishen ("Anari").

Best Dialogue Writer: Ramanand Sagar ("Paigham").

Best Lyricist: Shailendra ("Anari": Sub kuch seekha...)

Best Playback Singer: Mukesh ("Anari": Sub kuch seekha...).

Subodh Ghosh wins the cash prize of Rs. 5,000 for the Best Story Writer, offered by the Management of "Filmfare" with a view to encouraging good and purposeful film stories.

Readers of "Filmfare" nominated "Sujata" for eight out of the eleven categories, and "Anari" for seven out of eleven categories. In the list of winners "Sujata" figures in four Awards, while "Anari" receives five Awards. "Paigham," nominated in three categories, figures in one Award, while "Dhool Ka Phool" carries off one Award from its four nominations.

The four Awards for achievements in the technical departments, namely, the Best Cinematography, the Best Sound Recording, the Best Editing and the Best Art Direction, will be announced in a later issue.

